

## Notes on Contributors

Kristin Barker is assistant professor of sociology at Oregon State University. In addition to several articles addressing the medicalization of pregnancy in the first half of the twentieth century, she has published research addressing contemporary issues involving women and medicalization in relationship to the chronic pain disorder fibromyalgia syndrome (FMS). Her book examining FMS as a category of biomedical knowledge and illness experience is forthcoming at Temple University Press.

Jennifer Baumgardner and Amy Richards have worked together on various projects since they met at *Ms.* magazine. They co-wrote *Manifesta: Young Women, Feminism, and the Future* (Farrar, Straus, & Giroux, 2000) and are about to release a follow up that focuses on activism, *Recipe-tested: An Idea Bank for Activism* (Farrar, Straus, & Giroux). *Manifesta* served as the platform for a national speaking tour which brought them to dozens of community groups, countless bookstores, and more than 150 universities and high schools in the last three years. They are also the co-owners of a feminist speakers' bureau called Soapbox, Inc.

Cathleen Calbert is the author of two books of poetry: *Lessons in Space* and *Bad Judgment*. Her work has appeared in a number of publications, including the *Best American Poetry 1995, Ms.*, the *New Republic*, and *Poetry*. She has been awarded the Discovery Award from the *Nation*, the Gordon Barber Memorial Award from the Poetry Society of America, and a Pushcart Prize. New work is forthcoming in the *Southern Review* and the *Women's Review of Books*. Currently, she is a professor of English at Rhode Island College.

Pamela L. Caughie is professor of English and past director of women's studies at Loyola University Chicago, where she teaches courses in twentieth-century literature and feminist theory. Under her direction, the women's studies program at Loyola established a master's degree in women's studies and a dual degree with the school of social work. She is the author of *Virginia Woolf and Postmodernism* (University of Illinois Press, 1991) and editor of *Virginia Woolf in the Age of Mechanical Reproduction* (Garland, 2000). Her book, *Passing and Pedagogy: The Dynamics of Responsibility* (University of Illinois Press, 1999), uses the social practice of "passing" to explore the dynamics of identity and iden-

tification in modernist literature, academic writing, and contemporary popular culture.

Frances E. Dolan is professor of English at the University of California, Davis. She is the author of *Whores of Babylon: Gender, Catholicism, and Seventeenth-Century Print Culture* (Cornell University Press, 1999), and *Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700* (Cornell University Press, 1994), and the editor of *The Taming of the Shrew: Texts and Contexts* (Bedford, 1996), and is also the editor of five plays for the new *Pelican Shakespeare*.

Sarah M. Dunnigan is lecturer in English literature at the University of Edinburgh. She has published articles on medieval and Renaissance literature and on Renaissance and modern Scottish women's writing. She is the author of *Eros and Poetry at the Courts of Mary Queen of Scots and James VI* (Palgrave, 2002), and is coeditor of *Woman and the Feminine in Medieval and Early Modern Scottish Writing* (Palgrave, forthcoming).

Anna Hiddleston is assistant curator at the Musée national d'art moderne, Centre Georges Pompidou in Paris where she has worked on several major modern art exhibitions and catalogues including Francis Bacon, Alberto Giacometti, Jean Dubuffet, and Nicolas de Staël. She is also contemporary art consultant for the sponsorship department of the Caisse des dépôts et consignations bank in Paris and was curator of Agnès Thurnhauer's show which took place at the Palais de Tokyo, Site of Contemporary Art, Paris in January and February 2003.

Pamela Carter Joern has written five plays that have been produced in the Twin Cities and has coedited, *Re-Membering and Re-Imagining* (Pilgrim Press). She co-founded a theater company named Role Over Productions dedicated to the exploration of gender roles. She helped to create the Re-Imagining Community, a feminist ecumenical organization. She has had work published in several literary magazines. She teaches writing at the Loft Literary Center in Minneapolis and is currently working on a novel.

Judith Kegan Gardiner is professor of English and of gender and women's studies and the interim director of the Center for Research on Women and Gender at the University of Illinois at Chicago. She is a member of the editorial collective of *Feminist Studies*. She has edited two recent books: *Provoking Agents: Gender and Agency in Theory and Practice* and *Masculinity Studies and Feminist Theory: New Directions*. She is currently a coeditor of the *Routledge International Encyclopedia of Men and Masculinity*.

Sally L. Kitch is professor of women's studies and former chair of the department of women's studies at Ohio State University. Her teaching specialties include feminist theory and the history of gender concepts, and her interdisciplinary research explores the ways in which cultural

systems construct gender in various locations and time periods. She has written two books about the concept of gender in U.S. utopian societies. Her most recent book, *Higher Ground: From Utopianism to Realism in American Feminist Thought and Theory* (University of Chicago Press, 2000) extends her analysis of utopianism to its role in contemporary feminist theory. Her current book project examines the historical construction of race as a concept in terms of gender ideology.

Carrie F. Klaus is assistant professor of French at DePauw University. She specializes in French women writers of the early modern period through the *ancien régime*. Her research focuses on the Protestant Reformation. She is also working on a project involving science fiction texts by eighteenth-century French women.

Laurie Lamon is associate professor of English at Whitworth College in Spokane, Washington. Her poems are forthcoming in *Pleiades* and *Arts & Letters Journal of Contemporary Culture* and have appeared in the *Atlantic Monthly*, the *New Republic*, *Ploughshares*, and other journals.

Anne Mamary is visiting assistant professor of liberal arts at Clarkson University in Potsdam, New York. She coedited with Gertrude James Gonzalez, *Cultural Activisms: Poetic Voices, Political Voices* (State University of New York Press, 1999) and is completing *Improvisations in Feminist Philosophy*.

Joya Misra is associate professor of sociology and public policy at the University of Massachusetts, Amherst. Her research examines the intersection of race, class, and gender inequalities in social policies, including those focused on the provision of care. Her current project explores the policies that drive global care chains and the increasingly international division of care. Her work has appeared in a variety of journals, including *Gender and Society*, *Socio-Economic Review*, *Social Problems*, the *American Journal of Sociology*, and the *American Sociological Review*.

Rebecca B. Rank lives in Birmingham, Michigan, where she works as a therapist, specializing in women's issues. Her poetry has appeared in *Smartish Pace*, the *Sow's Ear Review*, *Iris*, *Phoebe*, *So to Speak*, the *MacGuffin*, *Critical Quarterly*, the *Antigonish Review*, and several others. She is the recipient of the 2001 Third Coast Writer's Conference Poetry Prize and received second place in the "Art in the Air" poetry contest. Her poetry is forthcoming in *Karamu* and an excerpt from her memoir, *Some Time in Crime*, is forthcoming in *Feminist Studies*.

Leslie J. Reagan is an associate professor in the history department and the humanities and social sciences program (college of medicine) at the University of Illinois, Urbana-Champaign. Her book, *When Abortion Was a Crime: Women, Medicine, and Law in the United States, 1867-1973* (University of California Press, 1997) won the Willard Hurst Prize